

С нами Бог

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С на - ми Бог, ра - зу - мей - те я - зы - цы, и по - ка -

The first system of the musical score is written in 6/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'С' and a dotted half note 'на - ми'. The piano accompaniment consists of chords and moving lines in both hands.

ряй - те - ся: я - ко с на - ми Бог.

The second system continues the musical score. The vocal line has a half note 'ряй - те - ся:' followed by a dotted half note 'я - ко' and a half note 'с на - ми'. The piano accompaniment includes a prominent sixteenth-note figure in the right hand.

Канонарх:

Хор:

У - слы - ши - те до пос - лед - них зем - ли: я - ко с на - ми Бог.

The third system is divided into two parts. The 'Канонарх' part has a whole rest followed by a dotted half note 'У - слы - ши - те до пос - лед - них зем - ли:'. The 'Хор' part begins with a circled '1' and a half note 'я - ко с на - ми'. The piano accompaniment provides harmonic support for both parts.

Мо - гу - щи - и по - ка - ряй - те - ся: я - ко с на - ми Бог.

The fourth system is also divided. The 'Канонарх' part has a whole rest followed by a dotted half note 'Мо - гу - щи - и по - ка - ряй - те - ся:'. The 'Хор' part begins with a circled '2' and a half note 'я - ко с на - ми'. The piano accompaniment continues with the same harmonic structure.

Рекомендации автора:

Короткие хоровые "Яко с нами Бог..." чередуются и в остальных стихах. Заключительное возгласие канонархом "С нами Бог..." желательно поднять тоном выше, чтобы ввести в первый аккорд хорового распева.