

# Тропарь Пасхи

из "Часов Пасхи"

*муз. свящ. Феофана*

Хрис - тос вос - кре - се из мерт - вых, смер - ти - ю смерть по - прав, и  
су - щим во гро - бех жи - вот да - ро - вав.

The musical score is written in G minor (three flats) and 3/4 time. It consists of two systems. The first system contains the first two lines of the text, and the second system contains the last two lines. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody is simple and rhythmic, with a steady accompaniment of chords.